

MATTHEW MARKS GALLERY

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PRESS RELEASE

David Weiss: Metamorphoses

January 22 – March 5, 2022

Matthew Marks is pleased to announce **David Weiss: Metamorphoses**, the next exhibition in his gallery at 526 West 22nd Street. The exhibition presents sixteen of the artist's *Metamorphoses* drawings made between 1975 and 1978.

Early in his career, David Weiss (1946–2012) explored a range of visual idioms in his drawings with the same playful curiosity that infused his later collaborative work with Peter Fischli.

The *Metamorphoses* works are drawn in black or blue ink on multiple sheets of standard letter-size paper. Each image organically generates another, resulting in a series of complex visual associations that anticipate Fischli Weiss' celebrated film *The Way Things Go*, 1987. Curator Stephan Kunz has written that the drawings "encompass all the experience and richness of an artist who set out to explore the world."

David Weiss was born in Zurich and had his first exhibition in Bern in 1970. His early drawings were the focus of a 2014 survey at the Bündner Kunstmuseum in Chur, Switzerland, which traveled to the Swiss Institute in New York in 2014–15. His creative collaboration with Peter Fischli, which began in 1979 and lasted until the end of Weiss's life, yielded a celebrated and enormously influential body of work that has been the subject of numerous museum exhibitions around the world, most recently, "Peter Fischli David Weiss: How to Work Better" at the Guggenheim Museum in New York in 2016.

David Weiss Metamorphoses is on view at 526 West 22nd Street from January 22 to March 5, 2022, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Stephanie Dorsey at 212-243-0200 or stephanie@matthewmarks.com.