

MATTHEW MARKS GALLERY

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THE NEW YORKER



Ken Price

The late genius of ceramic art springs posthumous surprises. In two gallery spaces, massive, luminously painted bronzes, conceived in Price's last years, amplify his wonted poetry of globular forms. Walk around them. They configure differently from each viewing angle, to dramatic, funny, and beautiful effect. A third space presents a series of little, and little-known, experimental works, called "Specimen Rocks," which Price made during a spell in Massachusetts, in the early eighties. The grenade-size ceramics combine planar and rough elements, and matte and metallic colors, in ways that transfix and delight. Through June 28. (Marks, 502, 522, and 526 W. 22nd St. 212-243-0200.)