

modernpainters

REVIEWS IN BRIEF LONDON // HOUSTON // LOS ANGELES

Michel Majerus

Matthew Marks Gallery //

November 21, 2015–January 9, 2016

In *Overdose*, 1997
(this show's largest
work, which spans an
entire gallery wall),
the cowboy doll
Woody from *Toy Story*
raises a hand to his



Overdose, 1997.

tired brow, as if to comfort his troubled mind. Behind his back, other paper scraps hover in the picture plane: graphics advertising laundry detergent, nightclubs, and ice cream sandwiches are blown up and painted in super-size. This 15-panel work, an image made of visual fragments, aptly summarizes the pleasure and puzzle of Majerus's post-Pop work. His intense, colorful, and gregarious appropriations remain incomplete; they keep looking like just a partial view. —GJ