

MATTHEW MARKS GALLERY

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SNAPSHOT

'Above Boulder, Colorado', c1979, by Robert Adams

Photographer Robert Adams, born in 1937, has been documenting the changing landscape of the American West for the past five decades, from small towns in the 1970s to modern-day suburbia. Adams's eye is as adept at capturing the forbidding desert lands of Utah as it is the saccharine Americana of the Golden State of California.

But it is trees – the subject of a new Adams exhibition in New York – that the photographer has returned to again

and again. His new show features photographs taken between 1968 and 2014, such as the enigmatic "Above Boulder, Colorado". Trees exist "through all kinds of hours and seasons," says Adams. A timeless subject, but one worth returning to.

Fred Melnyczuk

'Robert Adams: Trees' is on September 8–October 21 at Matthew Marks Gallery, New York, matthewmarks.com