MATTHEW MARKS GALLERY

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PRESS RELEASE

Thomas Demand: Model Studies
February 17 – April 2, 2022

Matthew Marks is pleased to announce **Thomas Demand: Model Studies**, the next exhibition in his gallery at 7818 Santa Monica Boulevard. The exhibition features five new photographs made in the archives of the late fashion designer Azzedine Alaïa.

The photographs are the newest works in Thomas Demand's *Model Studies* series, started in 2011, that depict details of working models by architects and designers, including John Lautner, Gio Ponti, and Hans Hollein. The cardboard and tracing paper patterns in the Alaïa photographs are remnants of designer's creative process and originally served as practical objects used in the making of garments.

Thomas Demand has had one-person exhibitions at the Museum of Modern Art in New York (2005), the Neue Nationalgalerie in Berlin (2009), and the Museum of Contemporary Art in Tokyo (2012). He represented Germany at the 2004 São Paulo Biennial. His work is currently featured in the exhibition "Thomas Demand: Mundo de Papel" at the Centro Botín in Santander. Most recently, his work was the subject of a major survey exhibition "Thomas Demand: Mirror Without Memory" at the Garage Museum of Contemporary Art in Moscow. In 2022, a retrospective of Demand's work will open at the Ullens Center for Contemporary Art in Shanghai, before traveling to the Jeu de Paume in Paris, and the Israel Museum in Jerusalem.

Thomas Demand: Model Studies is on view at 7818 Santa Monica Boulevard from February 17 to April 2, Tuesday through Saturday, from 10:00 AM to 6:00 PM. For additional information, please contact Lindsay Charlwood at 323-654-1830 or lindsay@matthewmarks.com.