

MATTHEW MARKS GALLERY

523 West 24th Street, New York, New York 10011 Tel: 212-243-0200 Fax: 212-243-0047

THE NEW YORKER

VINCENT FECTEAU

Wonderful abstract sculptures in sanded and painted papier-mâché, less than two feet high by two or three feet at their broadest, set on low pedestals, slightly recall the recent ceramic marvels of Ken Price, minus organic metaphor and high finish. A funky studio air clings to complex forms of surpassing sophistication. Each piece is a thoroughly evolved aesthetic world unto itself, with a peculiar color—peach, violet, electric blue, forest green, hot grape—like a declaration of personality. The San Franciscan, born in 1969, induces surprise that, unceasing, deepens into awe. He isn't nearly well enough known. Through Oct. 24. (Marks, 523 W. 24th St. 212-243-0200.)

“Vincent Fecteau.” *The New Yorker*, October 19, 2009, p. 17.